

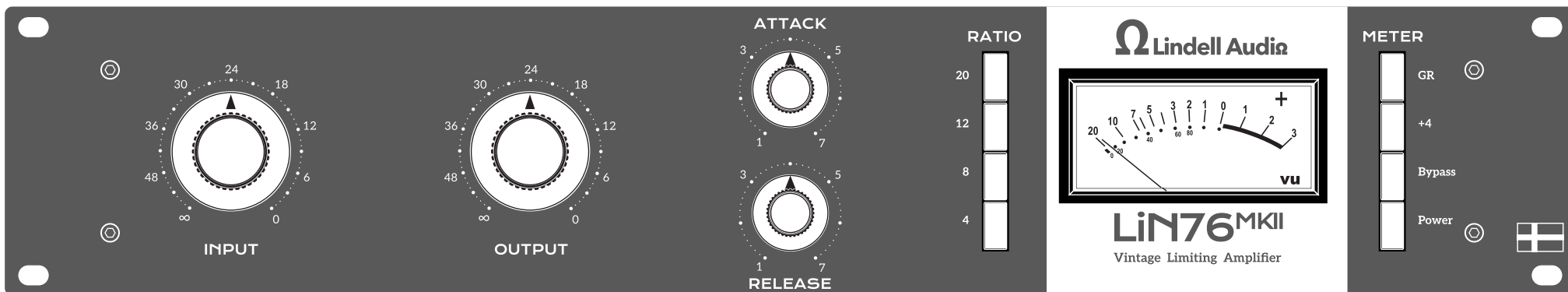
A note on stereo linking

The RCA input jack in the rear of the LiN76 mkII is used for stereo pairing; simply connect an RCA cable between them to achieve successful pairing. When running a pair of LiN76 mkII's via a stereo link, start by setting both units to matched settings, as the detector circuits are the linked elements - not the controls.

Note that due to design limitations of the '76-style compressors, no two units will ever be 100% matched without an external battery-powered balancing box. If you don't have a balancing box, you may need to make slight alterations to the Input and Output controls to create perfect stereo matching.

LiN76^{mkII}

Vintage Limiting Amplifier



Specifications

Circuit Type	FET Compressor
Topology	Feedback
Input Circuit	IC Balanced
Transformer	Lindell Custom
Stereo Link	External RCA
THD	<.75%
Max Gain	50 db
Attack	Continuously variable 20uS to 800uS
Release	Continuously variable 50mS to 1100mS
Ratio	Pushbutton selected 4:1, 8:1, 12:1, 20:1 and any combination

Voltage	12V
AC Mains Input	100V-240V depending on supplied
Dimensions	Width 438 mm (19") Height 88 mm (2U) Depth 152 mm (6")
Weight	2.9 kg (6.48 lbs)

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RAD Distribution

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Ω Lindell Audio

Important Safety Instructions

1. Read these instructions.
2. Keep these instructions
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus that produce heat.
9. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus. If the power cord becomes frayed, stop using immediately.
10. Use only attachments/accessories specified by the manufacturer
11. Use only with a cart, stand, tripod, bracket or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
12. Unplug this apparatus during lightning storms or when unused for long periods of time.
13. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
14. This apparatus shall not be exposed to dripping or splashing, and no object filled with liquids, such as vases, shall be placed on the apparatus.
15. Note that this apparatus is not completely disconnected from the AC mains service when the power switch is in the OFF position.
16. The mains plug or power inlet on the product is used as the disconnect device, so the disconnected device shall remain readily operable when reconnected.

17. Any changes or modifications not expressly approved in this manual could void your authority to operate this apparatus.



Important!

Be sure to only use the appropriate grounded IEC cable for your region. The lightning flash with an arrowhead symbol within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient

magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

The Lindell Audio LIN76 mkII complies with all applicable / RoHS / WEEE European Union directives.

Do not attempt to service this unit yourself, as it will void your warranty. Please check your unit carefully upon receipt and return to place of purchase immediately if there are any problems with the product. After that, the standard Lindell Audio 1 YEAR warranty will apply to defects in materials and workmanship.

International Service

For service or warranty assistance, please contact the Lindell Audio distributor in your country through the dealer from whom you purchased this product.

Limited 1 Year Warranty

Lindell Audio's LIN76 mkII is warranted by Lindell Audio to be free from defects in materials and workmanship for the period of ONE (1) YEAR to the original purchaser. In the event of such defects, the product will be repaired without charge or, at our option, replaced with a new one if delivered to Lindell Audio prepaid, together with a copy of the sales slip or other proof of purchase date. The warranty excludes problems due to normal wear, abuse, shipping damage or failure to use the product in accordance with the specifications.

All parts and labor are covered under this Limited

Warranty. However, if it is determined by Lindell Audio that the device was damaged or made defective through abuse, we reserve the right to charge the customer for the cost of the repair.

Lindell Audio shall not be liable for damages based upon inconvenience, loss of use of the product, loss of time, interrupted operation or commercial loss or any other damages, whether incidental, consequential or otherwise. This warranty gives you specific legal rights, and you may have other rights, which will vary from state to state.

This warranty is not transferable.

Quick Start Guide

1. Mute your studio monitors.
2. Connect your LiN76 mkII to your mixing bus or patch bay using balanced TRS cables.
3. Set all controls fully counter-clockwise.
4. Set the Power switch to ON, and apply power. Power LED meter will light up.
5. Unmute your monitors, and verify that signal is passing to and from the unit.
6. Set the Input, Output, Attack and Release controls to about 12 o'clock, select Ratio 4, and press the GR button.
7. Increase the Input until the meter is deflecting a few dB.
8. Again, verify signal is passing through the unit. If so, the unit is functioning correctly.

To increase the amount of compression applied to the signal, turn up the input knob to allow more signal into the compression circuit. To increase the amount of compression without changing the input signal level, use the pushbuttons to increase the ratio. Ratios can be selected by pressing one button at a time, or even combinations of different buttons simultaneously.

All Buttons In

Press in all four Ratio buttons to activate All Buttons In mode. This "secret" mode sets the compression ratio to roughly 20:1. It also changes the bias of the circuit and the manner in which the knobs interact with each other. The unit will become much more aggressive, with its reaction knee becoming more like a plateau than a gentle curve yielding a more aggressive, dirty tone that sounds incredible on aggressive drums. The

attack will become very punchy, with a goeey "sucking" sound on the release.

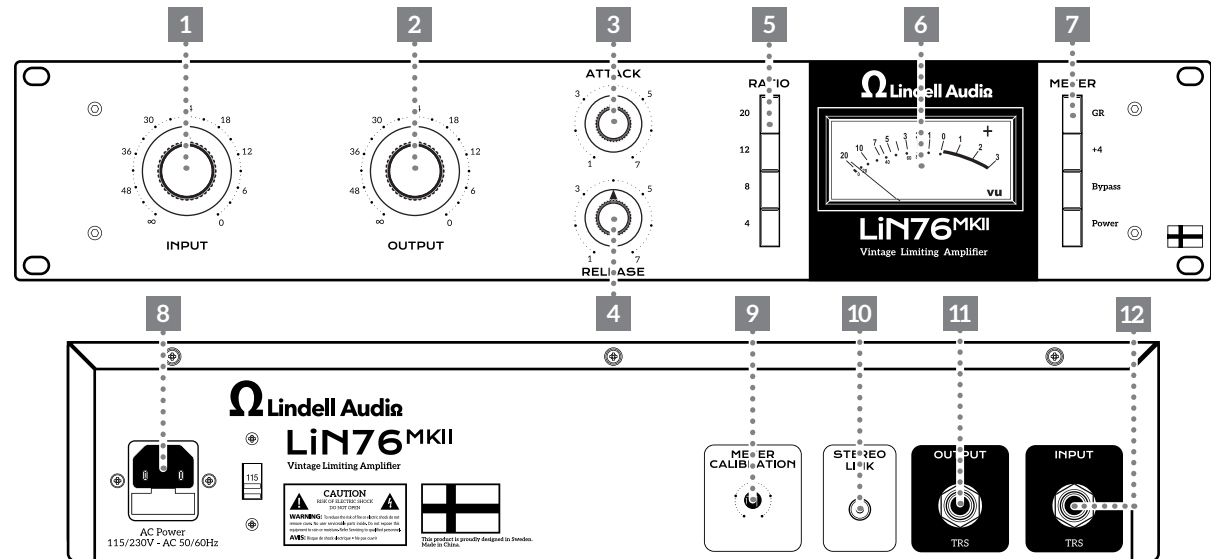
Favorite Setting

While there is no proper way to use a compressor (please experiment and get creative!) there are certain settings that we do recommend for particular sources. For vocals, we find that a gain reduction of around -3 to -6 dB imparts a gentle compression and thickening effect without crushing the signal; use the Output control to bring the vocals back up to their original level. Setting the Attack to roughly 9 o'clock and the Release to about 3 o'clock should give vocals natural sound that is pleasantly compressed without sounding artificial.

Meter Calibration

Making sure that the meter returns to zero is important to the compressor's functionality. This is controlled via the meter calibration set screw on the back of the unit. To calibrate:

1. Set the meter to GR
2. Ensure that no ratios are selected. (Gently press in any ratio button to disengage all 4 ratio buttons.)
3. Using a flathead screwdriver, rotate the screw on the rear panel until the needle rests on 0.
4. Voilà! Meter calibrated.



1. **Input:** Sets the threshold and controls the level at which the compressor starts compressing. Louder signal will require less input to trigger the same amount of compression than softer sounds.
2. **Output:** Applies makeup gain to compressed signal to compensate for signal lost during compression.
3. **Attack:** Controls the amount of time it takes for the unit to react to an incoming signal. Continuously variable from to 800 uS to 20 uS.
4. **Release:** Controls the speed at which

the compressor releases the compressed signal. Continuously variable to 1200 mS to 50 mS.

5. **Ratio:** Controls the amount of compression applied. The higher the ratio, the more compression is applied for the same amount of signal input once compression is triggered.
6. **VU Meter:** Displays units selected by Meter Mode Selectors.
7. **Mode Selection:** GR: the meter displays the amount of Gain Reduction being applied to the signal.
+4: a meter reading of 0

corresponds to a level of +4 dB output.

Bypass: bypasses the unit via true bypass.

Power: Turns the unit on/off.

8. **IEC Cable Input:** ONLY use the appropriate grounded IEC cable for your region.
9. **Meter Calibration:** Use this control to adjust the 0 resting point when no compression is being applied.
10. **Stereo Link:** Use this RCA connection to match compression behavior between two LiN76 mkIIs for stereo

processing. Ensure that both units' settings are matched when using Stereo Link.

11. **TRS Output:** Balanced line-level output.
12. **TRS Input:** Balanced line-level input.

Note: For proper performance, balanced TRS must be used for all inputs and outputs.